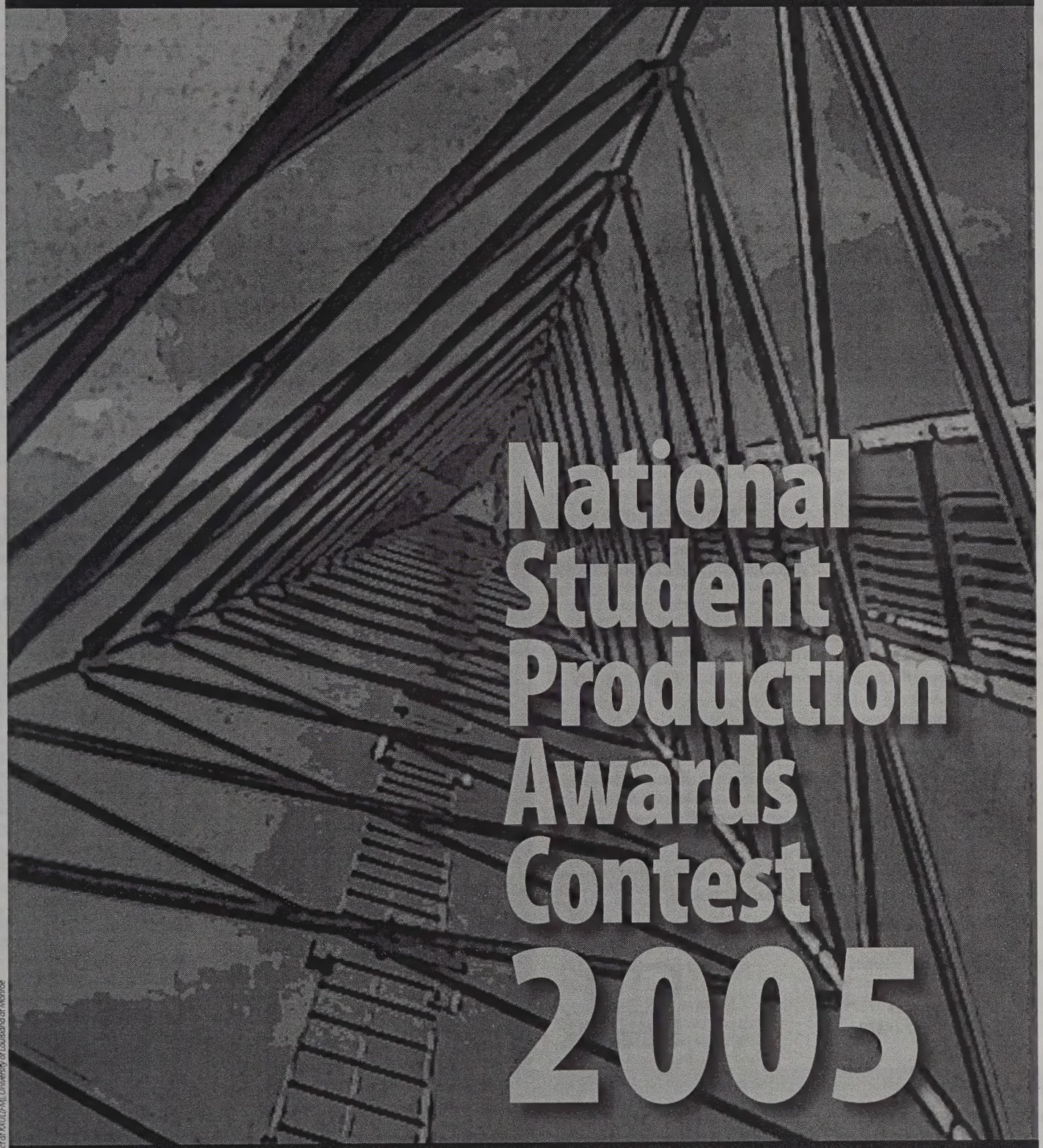
Collegiate Broadcasters, Inc.

cbi

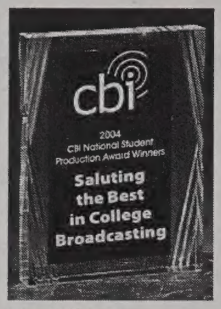


National Student Production Awards Contest 2005

Pictured: Antenna tower project at KXUL(FM), University of Louisiana at Monroe

Saluting the best in student television and radio production

National Student Production Awards



The 'Cibby'

- **DEADLINES:** The deadline for entries is Friday, May 20, 2005. All entries must be submitted or postmarked on or before the deadline date in order to be accepted by the Collegiate Broadcasters, Inc. 2005 Awards Division Coordinator. Entries submitted or postmarked after the deadline date will be disqualified and not returned to the entrant. If deemed necessary, please use delivery confirmation options available at the postal service or other shipping services in order to acknowledge delivery of entries to the awards coordinator. There are no exceptions to the deadline date. Early submissions of entries before the end of classes/graduation ceremonies in the month of April or May will be accepted.
- **FEES:** The CBI 2005 National Student Production Awards Contest is provided as a membership benefit to student media outlets that belong to CBI. Nonmembers will be required to pay a $40 entry fee per entry per category. This entry fee may be paid by check or money order. Make the check or money order payable to Collegiate Broadcasters, Inc. Neither credit cards nor institutional purchase orders are accepted. Payment, if applicable, must be included with the entries.
- **SUBMISSION OF ENTRIES:** Entries from members and nonmembers must be mailed, shipped or delivered for judging to the address as listed below, and must include the official entry form for the appropriate awards division. Entries are limited to two per category per station.
- **SUPPLEMENTAL INFORMATION:** A maximum of one page of typewritten supplemental data is optional.
- **AWARDS:** Up to four finalists will be named in each contest category. Each finalist will be presented a certificate of excellence (up to 10 students per entry) *and* an award, and winners will receive a crystal award. From among the named finalists in each category a winner for that category will be selected. All winners and finalists will be recognized during the CBI Awards Ceremony at the Fall 2005 National College Media Convention in New Orleans, Louisiana.

All Contest Entries Should Be Mailed to:

Warren Kozireski
c/o WBSU
Seymour Union
SUNY Brockport
Brockport, NY 14420

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Combined Category

BEST STUDENT MEDIA WEB SITE–Students who are making the best effort to provide solid Internet strategy for their campus media outlet should submit their Uniform Resource Locator (URL) address to enter. Judges will consider as plusses the following: How easy the site is to navigate; How user friendly the web site is for those seeking information about the media outlet; and Is the web site a destination or a resource for your viewers.

Television

1. **BEST COMEDY**–Weekly or regularly scheduled television comedy-based program. The segment submitted can be no longer than 30 minutes though the original may have been longer. Judging will be based on acting, writing, and production elements.

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2. **BEST STATION PROMO**–Creative use of voice, music, sound effects, video footage, graphics, and other visuals are to be combined in any combination to form an announcement used to promote a campus media outlet. In addition, entries should include channel name and if applicable call letters and channel number. The entry must be the standard length of either 15, 30, or 60 seconds. Time limits will be strictly enforced by the judges.

3. **BEST PUBLIC SERVICE ANNOUNCEMENT**–Creative use of voice, music, sound effects, video footage, graphics, and other visuals are to be combined in any combination to form a public service announcement used to provide public service to the campus community which the media outlet serves. The public service announcement should be localized to the community the student media outlet serves, not to be entirely national in scope. The entry must be the standard length of either 15, 30 or 60 seconds. Time limits will be strictly enforced by the judges.

4. **BEST NEWSCAST**–The entry must be a single, regularly scheduled newscast over five minutes in length. Special segments such as preproduced features or investigative reports may be included in the newscast, but they will not be considered by the judges for the purpose of this award unless such segments are locally produced by the station or media outlet. Judging for the BEST NEWSCAST will be based on content and service to the community. Considerations will include writing, editing, news judgment, and use of audio and video.

5. **BEST NEWS REPORTING**–This category is for shorter hard or soft news packages that would air during any regularly scheduled newscast. An entry is a single news story that features sound and/or dramatic video used to enhance the package. The entry must be no longer than three minutes thirty seconds (3:30) in length.

6. **BEST SPECIAL BROADCAST**–The entry must be a locally originated program of a one-time or annual non-sports nature. Judges will consider creativity and the degree of interest generated by the presentation. The entry must be a minimum of ten (10) minutes in length.

7. **BEST TECHNICAL PRODUCTION**–The entry must be a single program that demonstrates innovative or unusual usage of production elements for fictional or nonfictional programming. Technical execution will be the paramount consideration of the judges, and the secondary focus will be on content. The segment submitted must be at least three (3) minutes and no longer than thirty (30) minutes, although the program may have been longer in its entirety. Any entry longer than five (5) minutes should contain a five minute scope and then the full piece.

8. **BEST SPORTSCAST**–The entry must be a single, regularly scheduled sportscast. For television, special segments, such as preproduced features or syndicated reports, may be included in the sportscast, but they will not be considered by the judges for the purpose of th award unless such segments are locally produced. Judging for th BEST SPORTSCAST will be based on content and service to the community. Considerations will include writing, editing, sports news judgment, and use of audio and video.

Radio

BEST ~~SPORTS PLAY-BY-PLAY~~–An entry must be play-by-play coverage of a sports event. The entry must be the program as broadcast, except that the segment submitted may be no longer than thirty (30) minutes. In addition, the segment entered shall be "consecutive minutes", not several samples of material chosen at various points from an athletic contest that after editing and combining equal thirty (30) total minutes.

BEST DOCUMENTARY/PUBLIC AFFAIRS–The entry must be a program dealing with an issue of public interest explored in-depth with multiple sources. Extensive use of sound to enhance the content is required. The documentary must have been produced entirely by students. Judges will evaluate the quality of production and journalistic skills demonstrated in presentation and editing. The entry must be no longer than thirty (30) minutes, although the program may have been longer in its entirety.

BEST GENERAL ENTERTAINMENT PROGRAM–Entry must be of a ~~weekly or regularly~~ scheduled program such as magazines and game shows or other show of non-news or sports content. The segment submitted can be no longer than 30 minutes though the original may have been longer.

BEST DRAMA–Weekly or regularly scheduled television soap opera or similar program. The segment submitted can be no longer than 30 minutes though the original may have been longer. Judging will be based on acting, writing, and production elements.

1. **BEST DJ**–The entry should highlight the on-air announcing skills of an exceptional radio talent(s). The entry in the DJ Aircheck may feature a show team with single or multiple on-air personalities. A DJ Aircheck consists of only breaks taken by the announcer(s). Whole songs, PSAs, or promos which do not feature the announcer(s) talents are not to be included but a few seconds of each song, PSA, or promo are allowable to establish the transition between breaks. Original comedy skits and telephone escapades (with the subjects' permission of course) are allowable. The entry must be a collection of highlights or a resume tape made by the announcer(s). The entry submitted may be no longer than five (5) minutes in length.

2. **BEST STATION PROMO**–Creative use of voice, music and/or sound effects are to be combined in any combination to form an announcement used to promote a campus media outlet. In addition, entries should include call letters or name of the station, if applicable. The entry must be the standard length of either 15, 30, or 60 seconds. Time limits will be strictly enforced by the judges.

3. **BEST PUBLIC SERVICE ANNOUNCEMENT**–Creative use of voice, music and/or sound effects are to be combined in any combination to form a public service announcement used to provide public service to the campus community and the city of license which the media outlet serves. The public service announcement should be localized to the community the student media outlet serves, not to be entirely national in scope. The entry must be a standard length of either 30, 60, or 90 seconds. Time limits will be strictly enforced by the judges.

4. **BEST NEWSCAST**–The entry must be a single, regularly scheduled newscast over five minutes in length. Special segments such as preproduced features or investigative reports may be included in the newscast but will not be considered by the judges for the purpose of this award unless such segments are locally produced by the station or media outlet. Judging for the BEST NEWSCAST will be based on content and service to the community. Considerations will include writing, editing, news judgment, and use of audio.

5. **BEST NEWS REPORTING**–This category is for shorter hard or soft news packages that would air during any regularly scheduled newscast. An entry is a single news story that features sound to enhance package. The entry must be no longer than three minutes thirty seconds (3:30) in length.

6. **BEST FEATURE SHOW OR BROADCAST**–The entry must be a locally originated program dealing with a subject of human interest. Judges will consider creativity and the degree of interest generated by the presentation. The entry must be no longer than thirty (30) minutes in length.

7. **BEST DOCUMENTARY**–The entry must be a program dealing with an issue of public interest explored in-depth with multiple sources. Extensive use of sound to enhance the content is required. The documentary must have been produced entirely by students. Judges will evaluate the quality of production and journalistic skills demonstrated in presentation and editing. The entry must be no longer than thirty (30) minutes, although the program may have been longer in its entirety.

8. **BEST TECHNICAL PRODUCTION**–The entry must be a single program that demonstrates innovative or unusual usage of production elements for fictional or nonfictional programming. Technical execution will be the paramount consideration of the judges and secondary focus will be on content. The segment submitted must be at least three (3) minutes and no longer than thirty (30) minutes, although the program may have been longer in its entirety. Any entry longer than five (5) minutes should contain a five minute scope and then the full piece.

9. **BEST SPORTS REPORTING**–This category is for shorter sports packages or any regularly scheduled sportscast. An entry could be a single sports story which features sound used to enhance package or could be a sportscast that is no longer than three minutes thirty seconds (3:30) in length. Radio sports play-by-play segments are not permissible in this category.

10. **BEST SPORTS PLAY-BY-PLAY**–An entry must be play-by-play coverage of a sports event. The entry must be the program as broadcast, except that the segment submitted may be no longer than thirty (30) minutes. In addition, the segment entered shall be "consecutive minutes", not several samples of material chosen at various points from an athletic contest that after editing and combining equal thirty (30) total minutes.

11. **BEST REGULARLY SCHEDULED ENTERTAINMENT PROGRAM**–Entry must be of a weekly or regularly scheduled program such as comedy, soap opera, talk show or other show of non-news or sports content. The segment submitted can be no longer than 30 minutes though the original may have been longer.

12. **BEST STATION PROMOTION**–Demonstrate your ability to successfully promote your station.. Radiothons, parades, concerts, community events; the breadth of this category is up to your imagination. Submit produced promo(s) for the event along with any other information/material you feel will help the judges. All material to be considered must be contained in an envelop no larger than 9x12 inches.

2005 Call for Entries

Student Broadcast, Cable, Closed Circuit, Internet, Radio and Television Stations, or Student Media Outlets

CBI Board of Directors:

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Vice Chair
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Immediate Past Chair & Awards Coordinator
Warren 'Koz' Kozireski
SUNY Brockport
past_chair@collegebroadcasters.org

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Questions? Comments? Please contact CBI. Phone: 1 (877) ASK-CBI1 (1-877-275-2241) (713) 348-2935
Web: *http://www.collegebroadcasters.org*

Collegiate Broadcasters, Inc.
UPS - Hershey Square Center
1152 Mae Street
Hummelstown, PA 17036

Entry Guidelines

All rules are determined by the CBI Board of Directors. Rules may be amended by the CBI Board of Directors at any time. The CBI Board of Directors is the final authority on all matters involving the contest. The contest is open to all campus radio stations (over-the-air, Internet and cable/closed circuit), television facilities, and other student media outlets.

- Audio tape entries must be on standard-sized audio cassettes in their protective cases and recorded at standard speed or Compact Disc playable on a home unit. Do not submit audio entries in any other format.
- Television entries must be on one-half inch standard VHS video tape, recorded at standard play (SP). Do not submit video entries in any other format.
- A separate tape must be submitted for each entry in both radio and television divisions. Tones may precede each radio entry and tones, color bars and/or slates may precede each television entry. However, this calibrating information is not required.
- Each tape must be labeled to show the call letters (if applicable); name and mailing address of the school; competition category; title of the entry; the name of the person(s) involved with production of the entry; the air/production date; and the length of the entry.
- All entries must be cued to the beginning of each tape.
- Schools are limited to two entries per category. But the same program, program segments, packages, airchecks, advertisements, promos, public service announcements or musical videos may be entered in more than one award category. Send high quality dubs for entry tapes, not master tapes, because the entry tapes will not be returned.
- Each entry may include for the judges one page of typewritten supplemental data. This one page of supplemental material may include but is not limited to a summary of the entry, an explanation of how the topic was selected, the goals achieved, any hurdles that were overcome, and the quantity and quality of audience feedback received. This one page of supplemental material is optional, not required.
- The judges for the contest will be professionals in the field and journalism and mass communications faculty/staff members. They will have the authority to place an entry in a different category than the one in which it was entered.
- Entries are to be original work by students (totally student-produced) for a campus media outlet or college credit courses. This work can not be done for professional broadcasting stations or related organizations. All entries must be submitted as originally broadcast/ produced for a class between June 1, 2004, and May 19, 2005; however, all commercials, public service anouncements, and promotional announcements that were packaged with the original work must be edited out of all program entries. The addition of any extraneous audio or video, e.g. narration, supplemental graphics, or tape, is not permitted.
- Where applicable, entries must be accompanied by evidence of copyright permission for any material not covered by a campus or institutional agreement with ASCAP, BMI, SESAC, or other licensing organization. Programs produced with significant resources outside of the student community are not accepted.
- The official entry form or a photocopy of this form must be used. An entry form is to be returned with each entry.
- Violation of these rules may result in disqualification of a station's entry from any award consideration by the judges in the category in which the violation occurs.

Deadline for Entries: Friday, May 20, 2005

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2005 National Student Production Awards Contest Entry Forms